

AveNue Technical Rider

SOUND:

PA:

The power of PA should be adjusted according to the chosen venue, taking into account the following calculation – 6 kWt per 1000 people.

MIXER:

Digital concole minimum 16 In / 6 Aux (preferred: Midas, Soundcraft, Yamaha, Digidesign or similar) with router for connecting for iPad.

STAGE MONITORS: from left to right.

1 mix (Accordion)

2 mix (Back Vox)

3 mix (Star)

4 mix (Bass)

5 mix (Drums)

Sometimes the band carries their own in-ear systems. **Please ask.**

But in certain cases our in-ear systems may don't work because of coincidence of the frequency ranges with other radio systems.

Please provide as a backup.

Input List:

1. **Kick** (AKG, Shure, Audix or similar)
2. **Snare** (Shure, Audix or similar)
3. **Snare Bottom** (Shure, Audix or similar)
4. **HH** (Shure, Audix or similar)
5. **Rack Tom 1** (Sennheiser, Shure, Audix or similar)
6. **Floor Tom** (Sennheiser, Shure, Audix or similar)
7. **OH L** (AKG, Neumann, Shure, Audix or similar)
8. **OH R** (AKG, Neumann, Shure, Audix or similar)
9. **Bass DI**
10. **Acc Guitar DI** (Front)
11. **Acc Guitar DI** (Left) or Electric Guitar Amp (Fender, Marshall or similar **in Request**)
12. **Accordion DI**
13. **Vox 1 (Front)** (Shure sm 58 or similar with Mic stand)
14. **Vox 2 (Back Vox)** (Shure sm 58 or similar with Mic stand)
15. **Vox 3 (Back Vox)** (Shure sm 58 or similar with Mic stand)
16. **Vox 4 (Back Vox)** (Shure sm 58 or similar with Mic stand)

Star: Center

- *1 voc mic Shure beta (sm) 58 or similar with mic stand
- * DI for Accoustic Guitar
- *Accoustic Guitar Stand
- *note stand (strong steady)
- *monitor (to the right of the star)

Back Vox: slightly left from a star

- *1 voc mic Shure beta (sm) 58 or similar with mic stand (with holder for tambourine if possible)
- *note stand (strong steady)
- *monitor (ahead of the musician)

Accordion: Left side

- *DI for Accordion
- *DI for Accoustic Guitar, in some cases Electric Guitar Amp Fender, Marshall or similar (**in request**)
- *1 voc mic Shure beta (sm) 58 or similar with mic stand
- *Guitar stand
- *monitor (ahead of the musician)
- *AC Power 3x220

Drums: on the center behind

- Preferred YAMAHA Stage Custom (or Sonor, Pearl, Tama, Mapex)
- *Rack Tom (10x8)
 - *Floor Tom (14x14)
 - *Bass Drum (20x17)
 - *3 Cymbals stands
 - *1 Hi-hat stand
 - *1 Snare stand
 - *1 Drum chair (without shock-absorber)
- *Drums mic set(8) Sennheiser, Shure, Audix или др.
*Monitor (to the left of the drummer)

Bass: Right side

- *Bass speaker Cabinet (preferred 4 x 10) with Amp minimum 300W (preferred Markbass, Ampeg, EBS or similar)
- *1 voc mic Shure beta (sm) 58 or similar with mic stand
- *Bass Stand
- *Monitor (ahead of the musician)

NB!!! If is possible to use in-ear monitors transmitters have to settle down on the center near a drum kit.

